

CURRICULUM VITAE

JINNY YU

Born in Seoul in 1976 (South Korea)

Education and Artist Residencies

2010-11	International Studio & Curatorial Program (ISCP), Brooklyn, New York, U.S.A.
2010	Pan! Peinture, Painting symposium, Quebec City, Canada
2010	Confederation Centre of the Arts Gallery, Charlottetown, Canada
2005	Bei Gao Artist Residency, Red Gate Gallery, Beijing, China
2004	Stiftung Starke, Gemeinnützige Kunststiftung, Berlin, Germany
2002	Master of Fine Arts (Visual Arts), York University, Toronto, Canada
2002	Master of Business Administration, Schulich School of Business, York University, Toronto
1999	Thematic residency <i>Landscape</i> , The Banff Centre for the Arts, Banff, Canada
1998	Bachelor of Fine Arts (Painting and Drawing), Concordia University, Montreal, Canada

Selected Individual and Two-persons (*) Exhibitions

- Aug. 2012, (upcoming) Kunst Doc Art Gallery, Seoul, Korea
- Sept. 2012, (upcoming) Galerie Art Mûr, Montreal, Canada
- Sept. 2012, (upcoming) “Cadenza”, La Galerie d'art Stewart Hall, Montreal, Canada *
- Sept. 2011, “Latest from New York”, Patrick Mikhail Gallery, Ottawa, Canada
- Mar. 2011, solo presentation at Pulse New York Contemporary Art Fair, New York
- Feb. 2011, “Walk Like an Egyptian”, ISCP New York, Brooklyn *
- Jan. 2011, “Cadenza” Confederation Centre of the Arts Gallery, Charlottetown, P.E.I., Canada, *curated by Ihor Holubizky* (catalogue) *
- Sept. 2010, “About Painting” Galerie Art Mûr, Montreal, Quebec
- Nov. 2008, “Ceiling Painting (A tigress’ wedding day)” AXENÉO7, Gatineau, Quebec, Canada (catalogue)
- Feb. 2008, “Story of a Global Nomad” Galerie Art Mûr, Montreal, Canada (catalogue)
- Oct. 2005, “Me(n)tal Perspectives” Galerie Art Mûr, Montreal, Canada
- Feb. 2005, “Me(n)tal Perspectives” Spoke Club, Toronto, Canada
- Nov. 2004, “Interlace III” Maison de la culture Frontenac, Montreal, Canada
- Apr. 2004, “Interlace II” Elizabeth Anne Seton Memorial Gallery, N.B., New Jersey, USA
- Mar. 2004, “Interlace I” Struts Gallery, Sackville, New Brunswick, Canada
- Jan. 2003, “modules II” Galerie Art Mûr, Montreal, Canada
- Apr. 2002, “modules I” The Gallery, York University, Toronto, Canada
- Jan. 2000, “Paysages” Maison de la Culture N.-D.-G., Montreal, Canada
- Apr. 1999, “Oeuvres récentes” Galerie Art Mûr, Montreal, Canada

Selected Group Exhibitions

- June 2011, “Art Secret”, Galeria dos Leões, University of Porto, Portugal
- June 2011, “Outside - In”, BOS2011, Studio 49B, Bushwick, New York

Mar. 2011, “BWYLove”, Rema Hort Mann Foundation fundraiser, Marianne Boesky Gallery, New York

Feb. 2011, “32 Below”, St. Cecilia Gallery, Brooklyn, New York

(upcoming), “*Abstractions/Distractions*” Kamloops Art Gallery, B.C., Canada, *curated by Annette Hurtig* (catalogue)

Sept. 2011, “*Rising to the Occasion: The Long 18th Century*” McMaster Museum of Art, Hamilton, Canada, *curated by Ihor Holubizky* (catalogue)

Sept. 2010, “Optimism Packs” organized by Rena Leinberger, in exhibition “Still Action”, School of the Art Institute of Chicago Sullivan Gallery, Chicago, IL, *curated by Elissa Papendick and Libby O’Bryan*

Sept. 2010 “The Triumph of The Therapeutic”, Patrick Mikhail Gallery, Ottawa, Canada

April 2010, “*Primer*” Patrick Mikhail Gallery, Ottawa, Canada

Sept. 2009, “*Breathing Out*” Taehwa River Eco Art Festival, Ulsan City, South Korea, *curated by Hong Sun Hoan* (catalogue)

Sept. 2009, “*The Collection’s Cabinet*” City Hall Art Gallery, Ottawa, Canada

Sept. 2009, “*Microcosm*” Patrick Mikhail Gallery, Ottawa, Canada

Feb. 2009, “*Construction Work*” three-persons exhibition with Lorraine Gilbert and Josée Dubeau, Carleton University Art Gallery, Ottawa, Canada, *curated by Sandra Dyck* (catalogue)

Jan. 2007, “*Venice: City of Dreams?*” Conduit Street Gallery, Sotheby’s, London, United Kingdom, *organized by Timothy Llewellyn* (catalogue)

Dec. 2006, “*Different Strokes*” Drake Hotel, Toronto, Canada, *curated by Jillian Locke*

July 2006, “*Me(n)tal Perspectives*” two-persons exhibition with Francine Lalonde, Eastern Edge Gallery, St. John’s, Newfoundland, Canada

April 2006, “*Tende a infinito*” Bevilacqua La Masa Foundation, Venice, Italy, *curated by Stefano Colletto* (catalogue)

Jan. 2006, “*Transitive*” Kabat Wrobel Gallery, Toronto, Canada

Sept. 2005, “*Showcase: 05*” Cambridge Galleries, Cambridge, Canada, *curated by Ivan Jurakic & David Liss*

Dec. 2004, “*Neo Vessel*” Kyoto Municipal Museum of Art, Kyoto, Japan (catalogue)

Sept. 2004, “*Accumulations*” Owens Art Gallery, Sackville, New Brunswick, Canada

Feb. 2004, “*Interference*” The Warren G. Flower Gallery of Dawson College, Montreal, Canada

Sept. 2003, “*Mixed Media*” four-persons exhibition with David Urban, Michael Adamson and Christian Giroux, Gallery Neubacher, Toronto, Canada

April 2003, “*Les Femmeuses*” Pratt & Whitney Canada, Longueuil, Canada

Feb. 2003, “*Art @ suite 500*” Miles S. Nadal Management Centre, Toronto, Canada

Dec. 2002, “*Salle comble*” Galerie Art Mûr, Montreal, Canada

Sept. 2002, “*Keep Six*” Anoush Gallery, Kitchener, Canada

June 2002, “*Exposition Enchantée*” Ecomusée du fier monde, Montreal, Canada

Jan. 2002, “*Sincerely*” The Gallery, York University, Toronto, Canada

June 2001, “*Des finitions urbaines*” Galerie Art Mûr, Montreal, Canada

Feb. 2001, “*Benefit Art Auction*” Musée d’art contemporain de Montréal, Canada

June 2000, “*Côté cour, côté jardin*” Galerie Art Mûr, Montreal, Canada

Mar. 2000, “*Début de collection*” Galerie Art Mûr, Montreal, Canada

Feb. 2000, “*Benefit Art Auction*” Musée d’art contemporain de Montréal, Canada

Feb. 2000, “*Artbox 2000*” Miles S. Nadal Management Centre, Toronto, Canada

Jan. 2000, “*20310 seconds*” IDA gallery, York University, Toronto, Canada

June 1999, “*Recent Paintings*” The Other Gallery, Banff, Alberta, Canada

May 1998, “*Recent Works*” Passage du Musée, Montreal, Canada
Mar. 1998, “*Spring Sprung*” Leonard and Bina Ellen Art Gallery, Montreal, Canada
Nov. 1997, “*Triade*” Gallery 522, Belgo Building, Montreal, Canada
April 1997, “*Dressing the Line: Exposition de peintures*” Gallery 522, Belgo Building, Montreal, Canada

Commissions

Summer 2010, Interior of chapel Sant’Isidoro, in Nate, Trichiana, in province of Belluno, Italy
September 2009, Installation work for the TEAF09, Taehwa River Eco Art Festival, Ulsan City, South Korea

Other professional Experiences

2006 - Associate Professor, University of Ottawa, Ottawa, Ontario, Canada
2005 - 2006 Research Fellow, TeDIS (Centre for Studies on Technologies in Distributed Intelligence Systems), Venice International University, Venice, Italy
2003 - 2005 Assistant Professor, Mount Allison University, Sackville, New Brunswick, Canada

Artist Talks / Paper in Refereed Conference Proceedings

Oct. 2011 Universities Art Association of Canada Annual Conference (Artist Pecha Kucha), National Gallery of Canada and Carleton University
Feb. 2011 International Studio & Curatorial Program (ISCP), New York, NY, “Artist-talk”
Apr. 2009 York University, Toronto, Canada, “Artist-talk”
Feb. 2009 Carleton University Art Gallery, Ottawa, Canada, “Artist-talk”
Mar. 2008 Concordia University, Montreal, Canada, “Artist-Talk” series hosted by the Painting and Drawing department, Faculty of Fine Arts
Nov. 2007 Universities Art Association of Canada Annual Conference (Paper title: “Mediation in Abstraction” in the panel “The Optical Outskirts of Abstraction”), University of Waterloo, Canada
July 2006 Eastern Edge Gallery, St. John’s, Newfoundland, Canada, “Artist-talk”
June 2005 Sangmyung University, Seoul, South Korea, Lecture in MBA course “Audience Development”
Feb. 2005 NSCAD University, Halifax, Canada, Artist-talk in “Noon-hour Talk”
Mar. 2003 Cegep Rosemont, Montreal, Canada, Forum Educatif organized by Espace VOX
Mar. 1999 Concordia University, Montreal, Canada, Artist-talk in 3rd year drawing course

Selected Prizes, Awards and Grants

2011 Finalist, Pulse Prize, Pulse New York Contemporary Art Fair, New York, NY
2010 *International Residencies Program in Visual Arts*, Canada Council for the Arts
2010 *Project Grant*, Canada Council for the Arts
2010 Ontario Arts Council, Visual Artists: Emerging
2007 *Research Grant*, University of Ottawa
2003 *Professional Artist Grant (Type B)*, Conseil des Arts et des Lettres du Québec
2001 *Artist Grant*, du Maurier Arts Council, Toronto, Canada
1999 *Artist Grant*, Banff Center for the Arts, Banff, Canada
1998 *Heinz Jordan Painting Award*, Concordia University, Montreal, Canada
1997 *Stanley Mills Purchase Prize*, Concordia University, Montreal, Canada

Selected Bibliography (Reviews and exhibition catalogues)

- “Who said art teachers can’t paint? Jinny Yu struts her stuff at Patrick Mikhail Gallery” by Paul Gessell, Ottawa Magazine, Oct 14, 2011
Vellum Artzine, http://www.vellumonline.com/walking_around_w_artzine_armory.html
- “Comix-Inspired Sculpture and Portraits of Lindsay Lohan Lend a Youthful Beat to the Pulse Art Fair: Armory Week 2011” by Kate Deimling, www.artinfo.com, March 4, 2011
- “Go To Church: Art in a Convent”, Village Voice, New York, NY, by Sharyn Jackson, Feb. 2, 2011
- “Jinny Yu”, Vie des Arts - English Edition, n°220, Fall 2010, p. 18-19, review by Virgil Hammock
Construction Work, (Exhibition catalogue), Essay by Dr. Petra Halkes, Carleton University Art Gallery, 2010
Ceiling Painting (A tigress’ wedding day), (Exhibition catalogue), Essay by Dr. Celina Jeffery, Galerie AXENÉO7, 2010
- Taehwa River Eco Art Festival 2009, (Exhibition Catalogue), Essays by Hong Sun-hoan, Dongseop Kim and Hyewon Choi, Ulsan City, South Korea, 2009
- “A Review of the Exhibition *Construction Work: Lorraine Gilbert, Josée Dubeau, Jinny Yu*”, Drain Magazine, www.drainmag.com, by Dr. Édith-Anne Pageot
- “Carleton University Art Gallery”, www.akimbo.biz/akimblog/?id=271, March 29, 2009, by Deborah Margo
- “Carleton U's art gallery scene of "Construction" exhibit”, CBC Radio One, Art with Dipna Horra, www.cbc.ca/ottawamorning/art.html, March 23, 2009
- “Incompletion and Disturbance: Construction Work at CUAG”, The Leveller, Ottawa, vol 1, no 2, March 2 to 15, 2009, p. 14, by Randy Innes
- “Construction Work: Renovation Spirits”, Canadian Art online, <http://www.canadianart.ca/online/reviews/2009/03/05/construction-work>, March 5, 2009, by Emily Falvey
- “Art and Architecture at Carleton University Art Gallery”, Ottawa Citizen, February 25, 2009, By Maria Cook
- “Jinny Yu at Axeneo7”, www.akimbo.biz/akimblog/?id=246, December 9, 2008, by Deborah Margo
- “Jinny Yu”, Border Crossings: A Magazine of the Arts, Arts Manitoba Publications Inc., Issue No. 107, Fall 2008, p. 179-180, by James D. Campbell
- Jinny Yu (Monograph) Essays by Antonio Foscari, Emily Falvey and Édith-Anne Pageot, University of Ottawa Press and Éditions Art Mûr, 2008
- Venice: City of Dreams? (Exhibition Catalogue) Sotheby’s, Conduit Street Gallery, London, United Kingdom, January 2007, pp.66, 67, 71 (ISBN 978-1-870282-57-4)
- “Giovani artisti, tendenza all’infinito”, La Nuova, Venice, Italy, April 28 2006
- “Where It's At”, Echo, Vol. 8, No. 49, p. 23/38, by Lauren Hall
The Record, Kitchener-Waterloo, Section C1, Arts, Saturday, August 27, 2005
- Neo Vessel, Vol. 3, (Exhibition Catalogue) Areum Network, Japan, Nov. 2004 (ISBN4-434-05503-8)
- Overseas Korean Artists Yearbook, Volume 3, Jinsol Books Publishing Company, Seoul, Korea, 2003
- “Interlace: Paintings by Jinny Yu”, Vie Des Arts, Montreal, No. 194, Spring 2004, p.93, by Virgil Hammock
- “A threat to innocence”, The Gazette, Montreal, February 15, 2003, by Henry Lehmann
- “Bitume revisité”, Le Devoir, Montréal, June 23, 2001, by Marie-Ève Charron
- “Cultivating a garden of imagination: Where nature and culture meet”, The Gazette, Montreal, June 17, 2000, by Henry Lehmann
- “Refreshing Show offers glimpse of future”, The Gazette, Montreal, July 26, 1997, p.J6. by Henry Lehmann

Collections: Public, Corporate and Private

Canada Council Art Bank; City of Ottawa; Cogeco Inc.; Crown-Meakins Inc.; General RE Insurance; Gilten Activewear Inc.; Greenbriers co.; Holbrook Ronald & Associates Landscape Architects; Ernst & Young - Canada; Europe's Best Inc.; ICI Canada inc.; Mills Foundation; Collection du prêt d'oeuvres d'art at Musée National des Beaux-Arts du Québec; and Private collections in Canada, U.S.A., U.K., Italy, France and South Korea